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The cast of ALL IS CALM, 2019. Photo credit Dan Norman.

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THEATER LATTÉ DA'S ORIGINAL DOCU-MUSICAL *ALL IS CALM* CELEBRATES A RETURN ENGAGEMENT FOR THE HOLIDAYS FOLLOWING A SUCCESSFUL NORTH AMERICAN BROADCAST ON PBS

Theater Latté Da's original docu-musical *ALL IS CALM: THE CHRISTMAS TRUCE OF 1914* celebrates a return engagement for the holidays after a successful national broadcast on PBS in 2020. The production will feature most of the Minneapolis-based cast from the broadcast, including Sasha Andreev, Phinehas Bynum, David Darrow, Nicholas Davis, Benjamin Dutcher, Ben Johnson, Riley McNutt, Rodolfo Nieto, Jim Ramlet, Andrew Wilkowske, and Evan Tyler Wilson.

**Performances begin November 26 and continue through January 2, 2022
at the Ritz Theater. Single tickets start at \$35 and are on sale now at Latteda.org.**

(MINNEAPOLIS/ST. PAUL) Theater Latté Da announces the cast of ***ALL IS CALM: THE CHRISTMAS TRUCE OF 1914***, the poignant musical theatre work about the World War I Christmas truce, celebrating a return engagement for the holidays after a highly successful national broadcast on PBS in 2020. The Latté Da original won a 2019 Drama Desk Award for Unique Theatrical Experience after an Off-Broadway run in 2018 at the Sheen Center for Thought & Culture. Created by Peter Rothstein, the production combines period songs and firsthand accounts of this remarkable event and has become an annual holiday classic. Since its premiere in 2007, the a capella production is brought to life by a cast of 10 actor/singers and beautifully blends iconic WWI patriotic tunes, trench songs, medieval ballads and Christmas carols from England, Wales, France, Belgium and Germany with texts written by more than 30 World War I figures. This moving ode to peace is directed by Theater Latté Da's founding Artistic Director Peter Rothstein with vocal arrangements by **Erick Lichte** and **Timothy C. Takach**. The production will feature the talents of the Minneapolis-based cast who starred in the highly-lauded Off-Broadway run. **ALL IS CALM** had its world premiere in a live radio broadcast on Minnesota Public Radio on December 21, 2007.

ALL IS CALM recalls an astounding moment in history when Allied and German soldiers met in "No Man's Land" and laid down their arms to celebrate the holiday together by trading carols, sharing food and drink, playing soccer and burying the dead. In some places the truce lasted only a night, in others it endured until New Year's Day. Rothstein believes that music, an important part of life in the trenches, helped create a context that made the truce possible.

"Music was the common language, and as winter set in, the men began to hold impromptu concerts, singing to each other across the battlefields, creating a trust and a camaraderie," says Rothstein.

Rothstein conducted research for two years to develop ***ALL IS CALM***. "I wanted to tell the story in their own words, so I created the drama by stringing together letters, war documents, autobiographies, World War I poetry, gravestone inscriptions, even an old radio broadcast," says Rothstein. "For decades, the truce was considered a romantic fable, fiction, and I wanted to give legitimate voice to this remarkable moment that had somehow been denied its rightful place in history. I cannot express how gratifying it has been to share the story of these heroic men, in their own words, across the country and around the globe."

Since ***ALL IS CALM*** had its world premiere in a live broadcast on Minnesota Public Radio in 2007, the show has enjoyed global success with broadcasts on five continents through American Public Media and the European Broadcasting Union. The program has won awards including the Gold World Medal at the 2010 New York Festivals and the 2010 Gabriel Award, which honors works of excellence in broadcasting that serve audiences through the positive, creative treatment of concerns to humankind.

ALL IS CALM has toured the United States for **ten** seasons, reaching more than 50 cities playing prestigious venues such as The Kennedy Center (Washington, D.C.), Cal Performances (Berkeley, CA) and the Metropolitan Museum of Art (New York). The work has also been licensed and performed by theater companies, opera companies and choruses across the US and Canada. In 2019, the Minneapolis production was filmed by New York Public Television (WNET) and premiered on Nov 27, 2020 on Twin Cities Public Television. The filmed production was broadcast in more than 85 markets nationwide.

Theater Latté Da is an award-winning Twin Cities musical theater company that combines music and story to illuminate the breadth and depth of the human experience. The company seeks to create new connections between story, music, artists, and audience by exploring and expanding the art of musical theater. www.latteda.org

FACT SHEET

ALL IS CALM: THE CHRISTMAS TRUCE OF 1914

Written by Peter Rothstein
Vocal Arrangements by Erick Lichte and Timothy C. Takach
Directed by Peter Rothstein
Music Direction by Erick Lichte

Costume Design by Trevor Bowen
Lighting Design by Marcus Dilliard
Sound Design by Nicholas Tranby

Starring Sasha Andreev, Phinehas Bynum, David Darrow, Nicholas Davis, Benjamin Dutcher, Ben Johnson, Riley McNutt, Rodolfo Nieto, Jim Ramlet, Andrew Wilkowske, and Evan Tyler Wilson.

The Western Front, Christmas, 1914. Out of the violence comes a silence, then a song. A German soldier steps into No Man's Land singing "Stille Nacht." Thus begins an extraordinary night of camaraderie, music, peace. A remarkable true story, told in the words and songs of the men who lived it.

Venue: Ritz Theater (345 13th Ave NE, Minneapolis, MN 55413)

Dates: Nov 26-Jan 2, 2022

Tickets: Tickets start at \$35 and are on sale now at Latteda.org or by calling the Box Office at 612-339-3003

Performance Dates and Times

Friday, November 26, 2021 at 7:30pm (Opening Night)

Saturday, November 27, 2021 at 2:00pm

Saturday, November 27, 2021 at 7:30pm

Sunday, November 28, 2021 at 2:00pm (Post-show Discussion)

Wednesday, December 1, 2021 at 7:30pm

Thursday, December 2, 2021 at 7:30pm (Post-show Discussion)

Friday, December 3, 2021 at 7:30pm

Saturday, December 4, 2021 at 2:00pm

Saturday, December 4, 2021 at 7:30pm

Sunday, December 5, 2021 at 2:00pm (Post-show Discussion)

Wednesday, December 8, 2021 at 7:30pm

Thursday, December 9, 2021 at 7:30pm (ASL/AD Performance & Post-show Discussion)

Friday, December 10, 2021 at 7:30pm

Saturday, December 11, 2021 at 2:00pm

Saturday, December 11, 2021 at 7:30pm

Sunday, December 12, 2021 at 2:00pm (Post-show Discussion)

Wednesday, December 15, 2021 at 7:30pm

Thursday, December 16, 2021 at 7:30pm (Post-show Discussion)

Friday, December 17, 2021 at 7:30pm

Saturday, December 18, 2021 at 2:00pm

Saturday, December 18, 2021 at 7:30pm

Sunday, December 19, 2021 at 2:00pm (Post-show Discussion)

Tuesday, December 21, 2021 at 7:30pm

Wednesday, December 22, 2021 at 7:30pm

Thursday, December 23, 2021 at 7:30pm (Post-show Discussion)

Sunday, December 26, 2021 at 7:30pm (Post-show Discussion)

Tuesday, December 28, 2021 at 7:30pm

Wednesday, December 29, 2021 at 2:00pm

Thursday, December 30, 2021 at 7:30pm (Post-show Discussion)

Saturday, January 1, 2022 at 7:30pm

Sunday, January 2, 2022 at 2:00pm

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